

# Rest I

Matthew 11:28-31

Brent Yorgey

pp mp

Come to me, all ye that la-bor; Come to me, all ye that

pp mp

Come to me, all ye that la-bor; Come to me,

pp mp

Come to me, all that la-bor; Come to me, all ye that

pp mp

Come to me, all that la-bor; Come to me, all ye that

Detailed description: This block contains the first system of a musical score. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 2/2 time signature. The score is divided into two measures by a double bar line. The first measure is marked *pp* (pianissimo) and the second measure is marked *mp* (mezzo-piano). The lyrics are: 'Come to me, all ye that la-bor; Come to me, all ye that'.

6 pp mp mp p

are hea\_vy la-den; Come to me, all ye that la-bor; And

pp mp mp p

he\_a\_vy la-den; Come to me, all ye that la-bor; And

pp mf mp p

are hea - vy la-den; Come to me, all ye that la-bor; And

pp mp mp p

are hea - vy la-den; Come to me, all ye that la-bor; And

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features the same four-staff structure as the first system. The music continues in the same key and time signature. The score is divided into three measures by double bar lines. The dynamic markings are *pp*, *mp*, *mp*, and *p*. The lyrics are: 'are hea\_vy la-den; Come to me, all ye that la-bor; And'.

13

*faster*  
*mf*

I will give you rest. Take my yoke upon you;

*faster*  
*mf*

I will give you rest. Take my yoke upon you;

*faster*  
*f*

I will give you rest. Take my yoke upon you;

*faster*  
*mf*

I will give you rest. Take my yoke upon you;

19

*f* *mf*

Take my yoke and learn from me; Take my yoke

*f* *mf*

Take my yoke and learn from me; Take my yoke

*f* *mf*

Take my yoke and learn from me; Take my yoke

*f* *mf*

Take my yoke and learn from me; Take my yoke

25

*mp* *Tempo I*

u\_ pon you; For I am gen-tle and hum-ble in heart, And\_

*mp* *Tempo I*

u\_ pon you; For I am gen-tle and hum - ble in heart,

*mp* *Tempo I*

u\_ pon you; I am gen - tle and hum - ble in heart,

*mp* *Tempo I*

- u - pon you; I am gen - tle and hum - ble in heart,

32

*cresc.-*

ye shall find, ye shall find rest; Ye shall find rest to your

*mp* *cresc.-*

Ye shall find, shall find rest; Ye shall find rest un - to your

*cresc.-*

And ye shall find, shall find rest; Ye shall find rest un - to your

*mp* *cresc.-*

And ye shall find, shall find rest; Ye shall find rest un - to your

39

*f dim.* *mp* dolce *mp*

souls; And ye shall find rest; For my yoke is

*f dim.* *mp* dolce *mp*

souls; And ye shall find, ye shall find rest; For my yoke is

*f dim.* *mp* dolce *mp*

souls; And ye shall find, ye shall find rest; For my yoke is

*f dim.* *mp* dolce *mp*

souls; And ye shall find, ye shall find rest; Yoke is

46

*p* // *smorz.* *pp*

ea - sy, my yoke is ea - sy, and my bur - den is light.

*p* // *smorz.* *pp*

ea - sy, my yoke is ea - sy, and my bur - den is light.

*p* // *smorz.* *pp*

ea - sy, my yoke is ea - sy, and my bur - den is light.

*p* // *smorz.* *pp*

ea - sy, my yoke is ea - sy, and my bur - den is light.