

The Beech Leaves Old

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p *mp* *poco accel.*

And now I wan_ der in_ the woods When summer gluts the gol_____

p *mp* *poco accel.*

And now I wan - der in_ the woods When summer gluts the gol_____

p *mp*

And now I wan - der_____ the woods When summer gluts the gol_____

p *mp*

And now I wan - der_____ woods When summer gluts the gol_____

Detailed description: This block contains the first system of the musical score. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in G major and 4/4 time. The first staff (Soprano) starts with a piano (*p*) dynamic and a mezzo-forte (*mp*) dynamic, with a 'poco accel.' marking at the end. The lyrics are 'And now I wan_ der in_ the woods When summer gluts the gol_____'. The second staff (Alto) has the same lyrics: 'And now I wan - der in_ the woods When summer gluts the gol_____'. The third staff (Tenor) has the lyrics: 'And now I wan - der_____ the woods When summer gluts the gol_____'. The fourth staff (Bass) has the lyrics: 'And now I wan - der_____ woods When summer gluts the gol_____'. The music features various time signatures (4/4, 3/4, 4/4) and rests.

rit. *a tempo* *pp*

_____ den bees Or in autumnal sol-itudes Arise the leopard coloured trees

rit. *a tempo* *pp*

_____ den bees Or in autumnal sol-itudes Arise the leopard coloured trees

rit. *a tempo* *pp*

_____ den bees Or in autumnal sol-itudes Arise the leopard coloured trees

rit. *a tempo* *pp*

_____ den bees Or in autumnal sol-itudes A - rise_____ arise the trees

Detailed description: This block contains the second system of the musical score, starting at measure 7. It consists of four staves: three vocal staves and one bass staff. The music is in G major and 6/4 time. The first staff (Soprano) has a 'rit.' marking followed by 'a tempo' and a pianissimo (*pp*) dynamic. The lyrics are '_____ den bees Or in autumnal sol-itudes Arise the leopard coloured trees'. The second staff (Alto) has the same lyrics: '_____ den bees Or in autumnal sol-itudes Arise the leopard coloured trees'. The third staff (Tenor) has the lyrics: '_____ den bees Or in autumnal sol-itudes Arise the leopard coloured trees'. The fourth staff (Bass) has the lyrics: '_____ den bees Or in autumnal sol-itudes A - rise_____ arise the trees'. The music features various time signatures (4/4, 6/4) and rests.

poco rit.

mf *p* *mf*

Or when a - long_ the win-try_strands The cormorants_ shiver on their

mf *p* *mf*

Or when a - long_ the win-try_strands The cormorants_ shiver on their

mf *p* *mf*

Or when a - long_ the win-try_strands The cormorants_ shiver on their

mf *p* *mf*

Or when a - long_ the win-try_strands The cormorants_ shiver on their

11

mp *accel.*

rocks I_ wan_ der on, and wave my hands, and sing, and sing,

mp *accel.*

rocks I_ wan-der, wan-der on, and wave my hands, and sing, and sing,

mp *accel.*

rocks I_ wan - der_ on, and wave my hands, and sing, and

mp *accel.*

rocks I_ wan - der_ on, and wave my hands, and sing, and

17

f *rit.* *mp*

and sing, and sing, and sing, and sing and shake my hea-vy

f *rit.* *mp*

and sing, and sing, and sing, and shake my hea-vy

f *mp*

sing, and sing, and sing, and sing and shake my hea-vy

f *mp*

sing, and sing, and sing, and shake my hea-vy

21

a tempo *mf*

locks. By one ear I lead a - long the wood - land

a tempo *mf*

locks. By one ear I lead a - long

a tempo *mf*

locks. The grey wolf knows me, I lead a - long the wood - land

a tempo *mf*

locks. The grey wolf knows me, I lead a - long the wood - land

25

deer The hares run by me grow-ing bold They will not

The hares run by me grow-ing bold They will not

deer The hares run by me growing bold They will not

deer The hares run by me growing bold They will not

29

hush, they will not hush, they will not hush, they will not hush, The leaves a-

hush, they will not hush, they will not hush, they will not hush, The leaves a-

hush, they will not hush, they will not hush, they will not hush,

hush, they will not hush, they will not hush, they will not hush,

35

The musical score consists of four staves, each with a different clef: Soprano (treble), Alto (treble), Tenor (bass), and Bass (bass). The key signature is one sharp (F#) and the time signature is 3/4. The music is divided into four measures with changing time signatures: 3/4, 4/4, 6/4, and 4/4. The lyrics are: "flutter_ round me, the leaves a-flutter round me, the beech leaves old." for the first two staves, and "The leaves a - flut - ter, the leaves a-flutter round me, the beech leaves old." for the last two staves. Dynamics include *pp* (pianissimo) and accents. A fermata is placed over the final note of each staff.

flutter_ round me, the leaves a-flutter round me, the beech leaves old. *pp*

flutter_ round me, the leaves flutter round me, the beech leaves old. *pp*

The leaves a - flut - ter, the leaves a-flutter round me, the beech leaves old. *pp*

The leaves a - flut - ter, the leaves flutter round me, the beech leaves old. *pp*