

COMM 564: The Digital Image.

Messaris. Prerequisite(s): PLEASE NOTE: Instructor's permission required for enrollment.

Course not open to undergraduates.

How is the evolution of digital media transforming the nature of visual communication?

With that question in mind, this course focuses on the following features of visual media: photo-manipulation,

computer-based editing & post-production, animation & special effects, 3D, digital cinema & television, online video, computer games, virtual reality & virtual worlds.